

MEDNARODNI SIMPOZIJ ODMAKNJENI POGLED: NOVA STVARNOST IN REALIZMI V SREDNJI EVROPI (1925-1933) / INTERNATIONAL SYMPOSIUM DISTANT GAZE: NEW OBJECTIVITY AND REALISMS IN CENTRAL EUROPE (1925-1933)

- Xcenter-center ustvarjalnih praks, Delpinova 20, 5000 Nova Gorica
- Kulturni dom Gorica, Via Italico Brass 20, 34170 Gorizia /Gorica

5. 3. 2025, 10:00-17:00

10:00-10:30	prihod in kava / arrival and coffee	
10:30-10:40	dr. Stojan Pelko (SI) programski vodja GO!2025 / Head of programme GO!2025	<i>pozdravni nagovor / welcome speech</i>
10:40-10:50	Goran Milovanović (SI) direktor Galerije Božidar Jakac – Muzej moderne in sodobne umetnosti / Director of the Galerija Božidar Jakac – Museum of Modern and Contemporary Art	<i>pozdravni nagovor / welcome speech</i>
10:50-11:00	mag. Marko Rusjan (SI) državni sekretar, Ministrstvo za kulturo RS / State Secretary, Ministry of Culture of Republic of Slovenia	<i>pozdravni nagovor / welcome speech</i>
11:00-11:35	Daniela Ferrari (IT) kustodinja v MART - Muzej moderne in sodobne umetnosti v Trentu in Roveretu / Curator at MART - Museum of modern and contemporary art of Trento and Rovereto	<i>Sodobni klasicizem Margherite Sarfatti. Razstave Novecento Italiano v Italiji in tujini / Modern Classicism by Margherita Sarfatti. The Novecento Italiano Exhibitions in Italy and Abroad</i>
11:40-12:15	dr. Egon Pelikan (SI) znanstveni svetnik in predstojnik Inštituta za zgodovinske študije, Znanstveno raziskovalno središče Koper / academic researcher and head of Institute of Historical studies, Science and Research Centre Koper	<i>Ideološke markacije prostora ob slovensko-italijanski etnični meji: umetnost med katolicizmom, fašizmom in slovenskim iredentizmom / Ideological Marking of Space along the Slovene-Italian Ethnic Border: Art between Catholicism, Fascism and Slovene Irredentism</i>
12:15-12:30	odmor za kavo / coffee break	
12:30-13:05	Majda Širca (SI) publicistka, novinarka in avtorica dokumentarnih filmov, Ljubljana / publicist, journalist and	<i>Čas nove stvarnosti in realizma v Srednji Evropi med letoma 1925 in 1933. Kaj pa film? / A Period of New Objectivity and Realism in Central Europe between</i>

	author of documentaries, Ljubljana	<i>1925 and 1933. What about Film?</i>
13:10-13:45	dr. Darija Alujević (HR) strokovna svetovalka, Arhiv likovne umetnosti Hrvatske akademije znanosti in umetnosti, Zagreb / expert adviser, Fine Arts Archives of Croatian Academy of Sciences and Arts, Zagreb	<i>Klub likovnih umetnic (1927-1940) v Zagrebu in njegov vpliv na prepoznavnost ter profesionalizacijo ženskih umetnic / Women's Art Club (1927 – 1940) in Zagreb and its Impact on Recognition and Professionalisation of Female Artists</i>
13:45-15:00	odmor za kosilo / lunch break	
15:00-15:35	dr. Rajko Muršič (SI) profesor na Oddelku za etnologijo in kulturno antropologijo Filozofske fakultete, Univerza v Ljubljani / professor at the Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana	<i>Novi zvoki in nova življenja: Popularna glasba, jazz in radio na Slovenskem med letoma 1922 in 1941 / New Sounds and New Lives: Popular Music, Jazz and Radio in Slovenia between 1922 and 1941</i>
15:40-16:15	dr. Kristina Pranjč (SI) izredna profesorica na Fakulteti za humanistiko in Raziskovalnem centru za humanistiko, Univerza v Novi Gorici / associate professor at the School of Humanities and Research Centre for Humanities, University of Nova Gorica	<i>Avantgarde na periferiji: Jugoslovanska in srednjeevropska avantgardna omrežja v 20. letih 20. stoletja / Avant-Gardes on the Periphery: Yugoslav and Central European Avant-Garde Networks in the 1920s</i>
16:15-16:50	mag. Marijan Rupert (SI) skrbnik Rokopisne zbirke NUK-Narodne in univerzitetne knjižnice, Ljubljana / Curator of the Manuscript Collection, NUK - National and University Library, Ljubljana	<i>Transformacije realizma: Koncept predmetnosti in stvarnosti v kontekstu obdobja med vojnama / Transformations of Realism: The Concept of Objectivity and Reality in the Context of the Inter-war Period</i>
17:00	zaključek / conclusion	

6. 3. 2025, 10:30-19:00

10:30-11:00	prihod in kava / arrival and coffee	
11:00-11:35	Miha Colner (SI) višji kustos Galerija Božidar Jakac – Muzej moderne in sodobne umetnosti / senior curator, Galerija Božidar Jakac – Museum of Modern and Contemporary Art	<i>Industrializacija podobe: Fotografija kot novi medij v 20. in 30. letih 20. stoletja / Industrialisation of the Image: Photography as a New Medium in the 1920s and 1930s</i>
11:40-12:15	dr. András Zwickl (HU) profesor na MOME (Moholy-Nagy University of Art Design), Inštitut za teoretične študije, Budimpešta / professor at MOME (Moholy-Nagy University of Art Design), Institute for Theoretical Studies, Budapest	<i>Realizmi na Madžarskem - od neoklasicizma do nove stvarnosti / Realisms in Hungary – From Neo-Classicism to New Objectivity</i>

12:15-12:30	odmor za kavo / coffee break	
12:30-13:05	Ivana Hanaček (HR) asistentka na Oddelku za umetnostno zgodovino, Univerza v Zadru / assistant at the Department of Art History, University of Zadar	<i>Skupina Zemlja v luči dvajsetih: Od Cesarca do Krleža / Grupa Zemlja in the Perspective of the 1920s: between Cesarec and Krleža</i>
13:10-13:45	Emil Jurcan (HR) arhitekt in aktivist, Pulj / architect and activist, Pula	<i>Rimski spomeniki in urbanistična preobrazba Pulja med obema svetovnjima vojnama / Roman Monuments and the Urban Transformation of Pula between the Two World Wars</i>
13:45-15:00	odmor za kosilo / lunch break	
15:00-15:35	dr. Neda Zhivkova (BG) kustosinja v Mestni galeriji umetnosti, Sofija / curator at the Sofia City Art Gallery	<i>Vplivi nove stvarnosti v bolgarski umetnosti in umetniška izmenjava med Bolgarijo in Jugoslavijo v tridesetih letih 20. stoletja / The Influences of the New Objectivity in Bulgarian Art and the Artistic Exchange between Bulgaria and Yugoslavia in the 1930s</i>
15:40-16:15	dr. Julia Maria Secklehner (D) postdoktorska raziskovalka in asistentka, Masarykova univerza, Brno, sodelavka Constructor univerze v Bremnu / postdoctoral researcher and assistant, Masaryk University, Brno, fellow at Constructor University Bremen	<i>Novi realizmi v Srednji Evropi: Slikarstvo, fotografija, oblikovanje / New Realisms in Central Europe: Painting, Photography, Design</i>
16:20-17:00	dr. Lev Kreft (SI) sociolog, filozof in publicist, Ljubljana / sociologist, philosopher and publicist, Ljubljana	<i>Realizem od slikarskega ateljeja do paranoje / Realism, from the Painting Studio to Paranoia</i>
17:00-17:45	sprehod do Kulturnega doma Gorica (2,2km) / walk to the Cultural centre Gorica (2,2km)	
18:00-19:00	Miljenko Jergović (BiH) pisatelj, publicist in kritik, Zagreb / writer, publicist and critic, Zagreb	<i>Kaj je danes nova stvarnost? / What is the New Objectivity Today?</i>
19:00	zaključek / conclusion	